

Evolution of the Auger FD design (very briefly)

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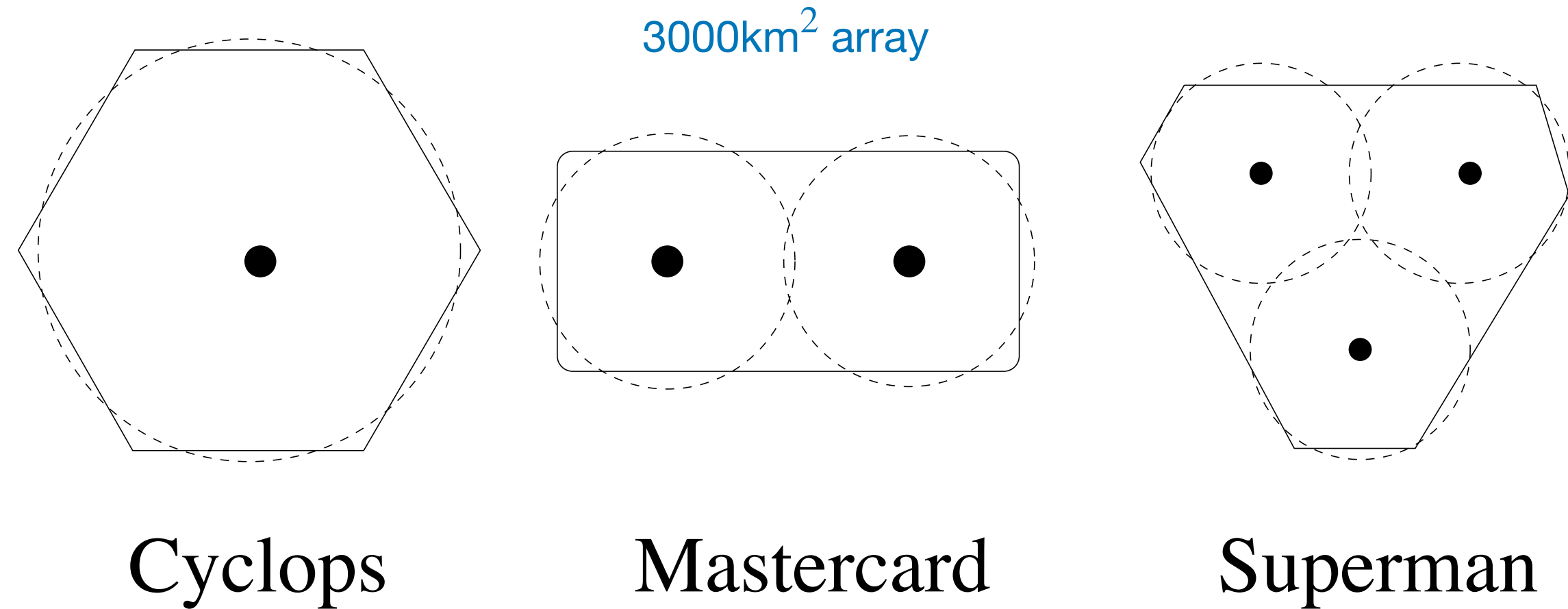
PIERRE AUGER PROJECT DESIGN REPORT

(First Edition)

The Auger Collaboration

October 31st 1995

(Just before site selection)



- **Hybrid** already decided in 1993.
(as was the elevation range of 30 degrees (HiRes).)
- **Stereo** was not a priority (should it have been?)
because hybrid geometry was very good. Didn't
enter into optimisation.

$$S/N \sim \sqrt{\frac{A}{\Omega}} \frac{1}{R^2} \exp(-R/\xi).$$

i.e. maximise S/N
with big mirrors and
small pixels.

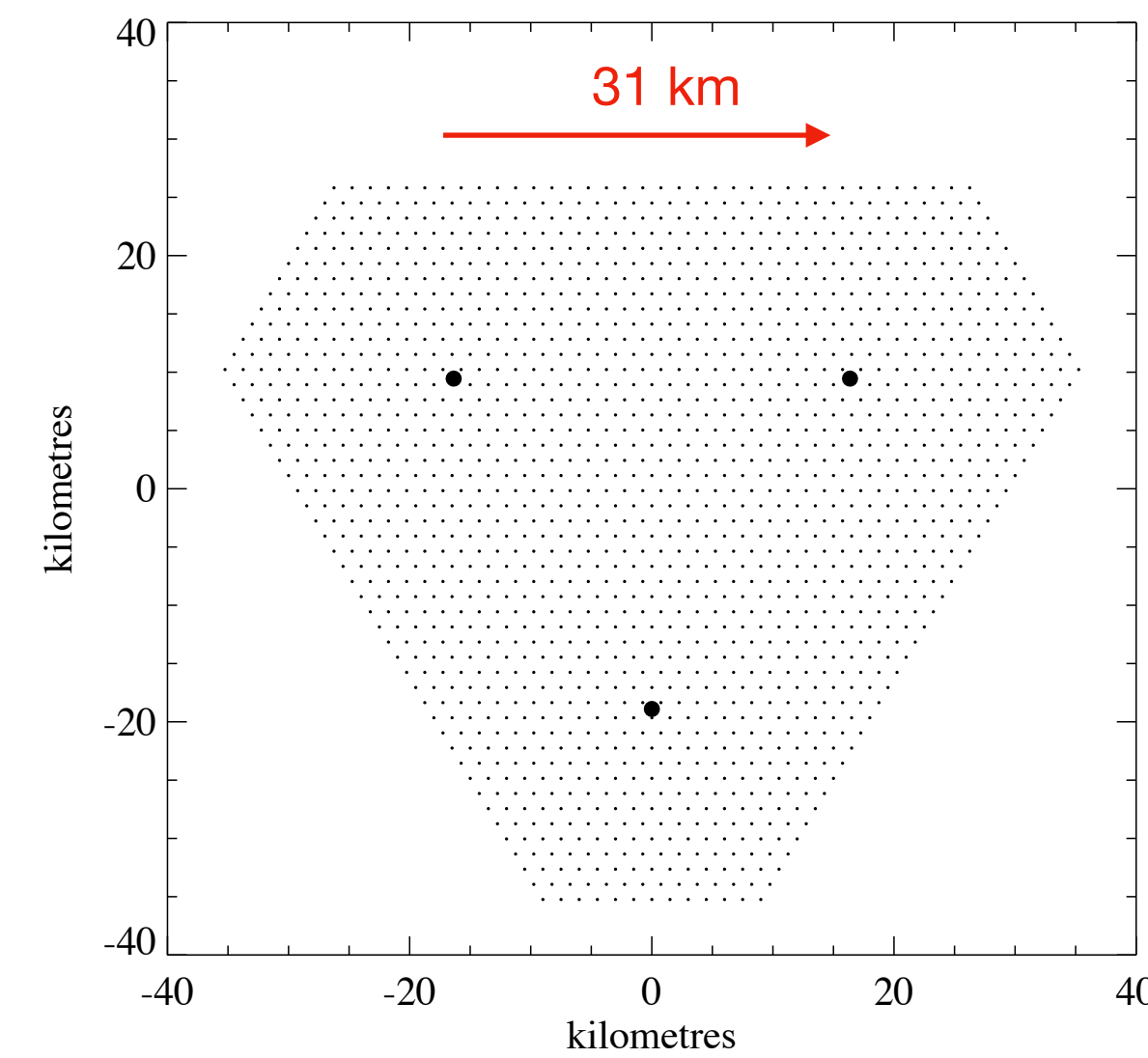
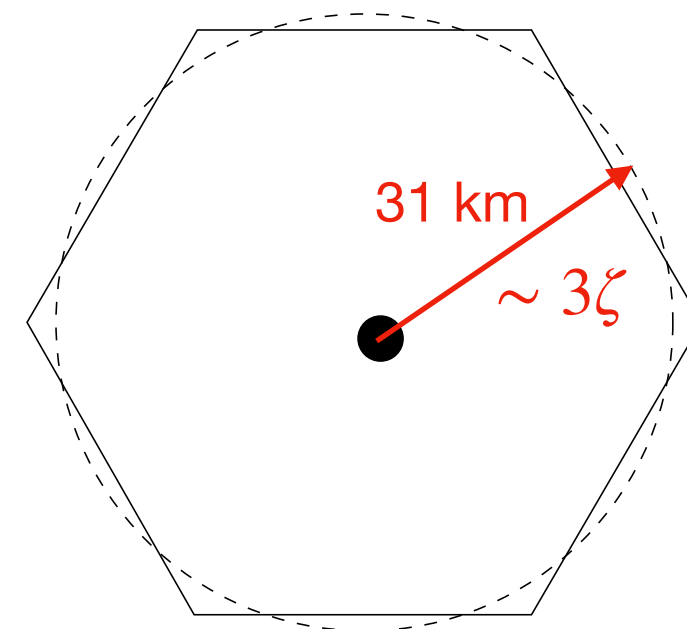
- **Optimisation** for first Design Report
 - based on required S/N and cost of
mirrors/pixels/electronics/site preparation.
 - assumed good knowledge of atmosphere.
- Optimum $N_{\text{site}} < 1.5 \rightarrow$ “Cyclops 3000” was the
reference design
 - 48 telescopes, 4.4m diameter mirrors
 - 15x15 deg camera, 1 deg pixels
 - 10,800 channels

THE PIERRE AUGER OBSERVATORY DESIGN REPORT

Second Edition

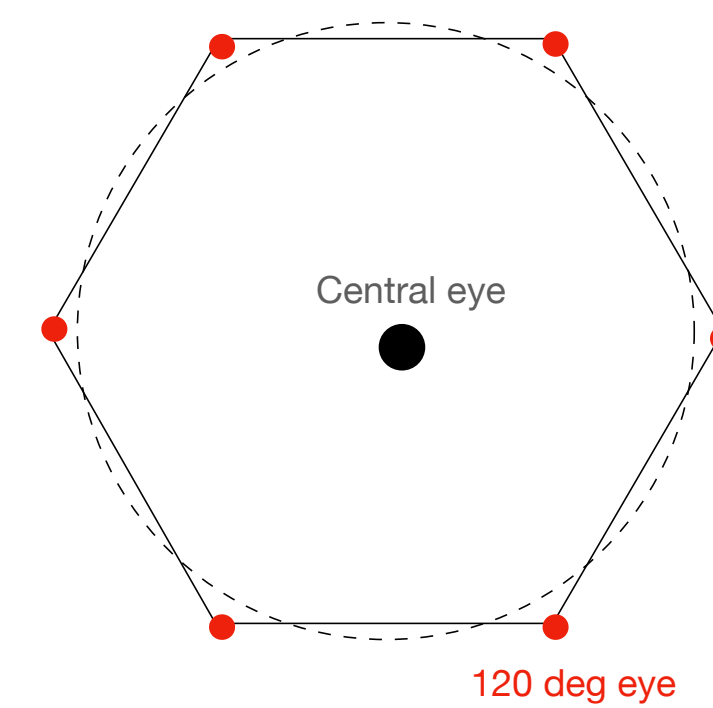
The Auger Collaboration

14 March 1997



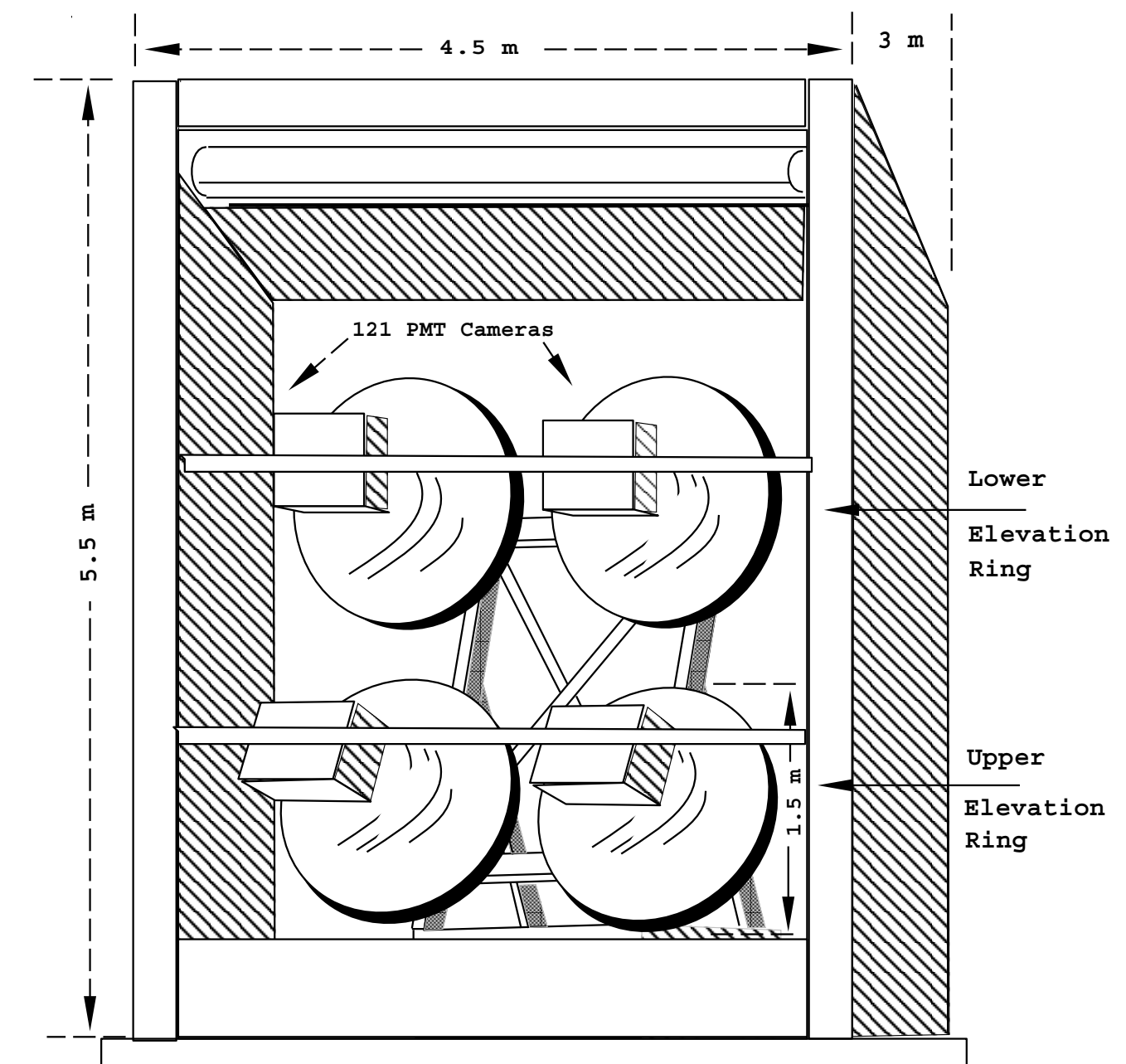
“Superman”

OR

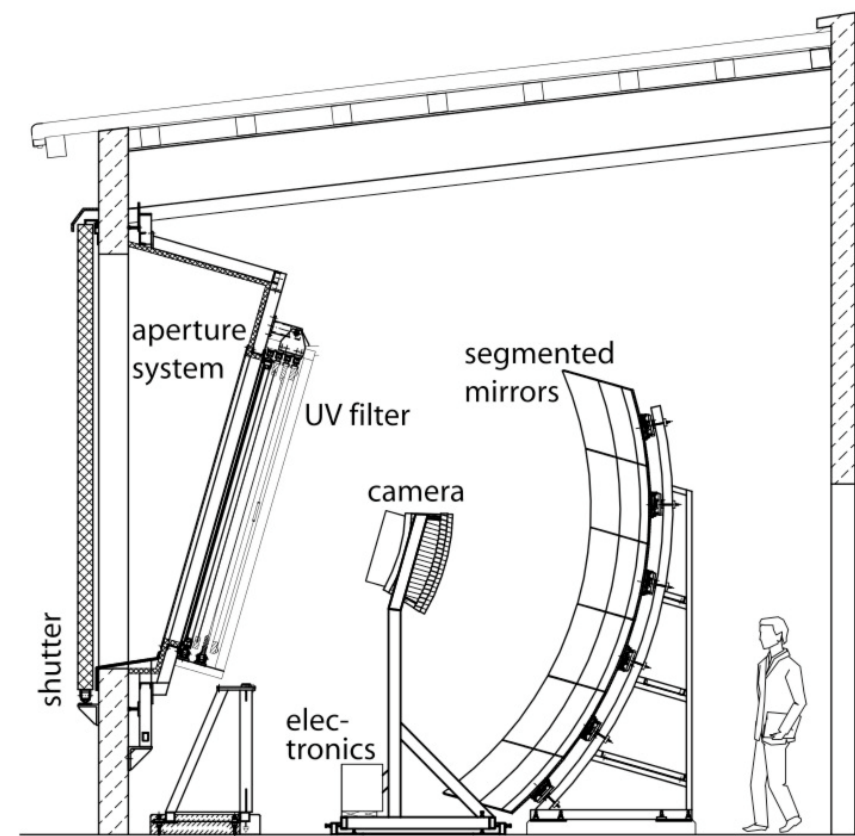


“Hexagon”

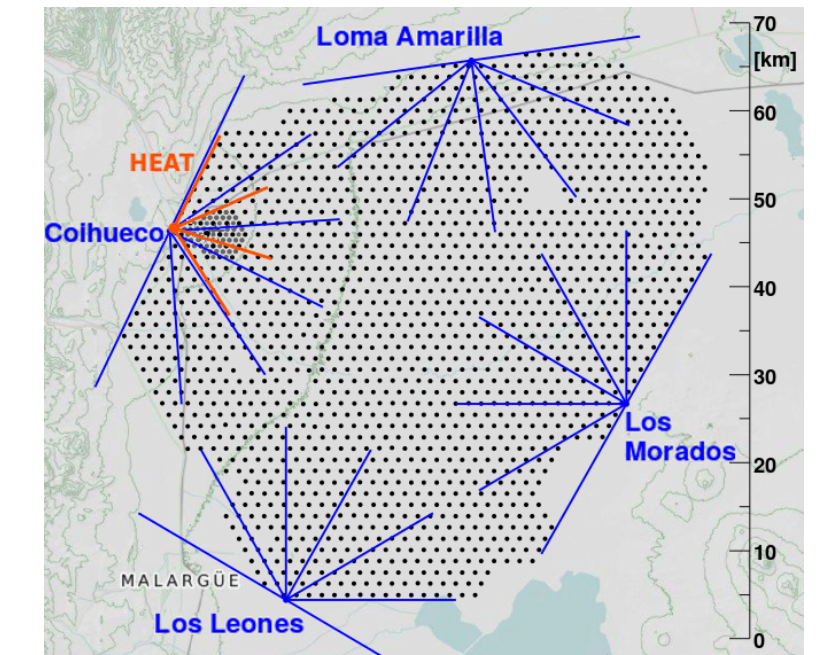
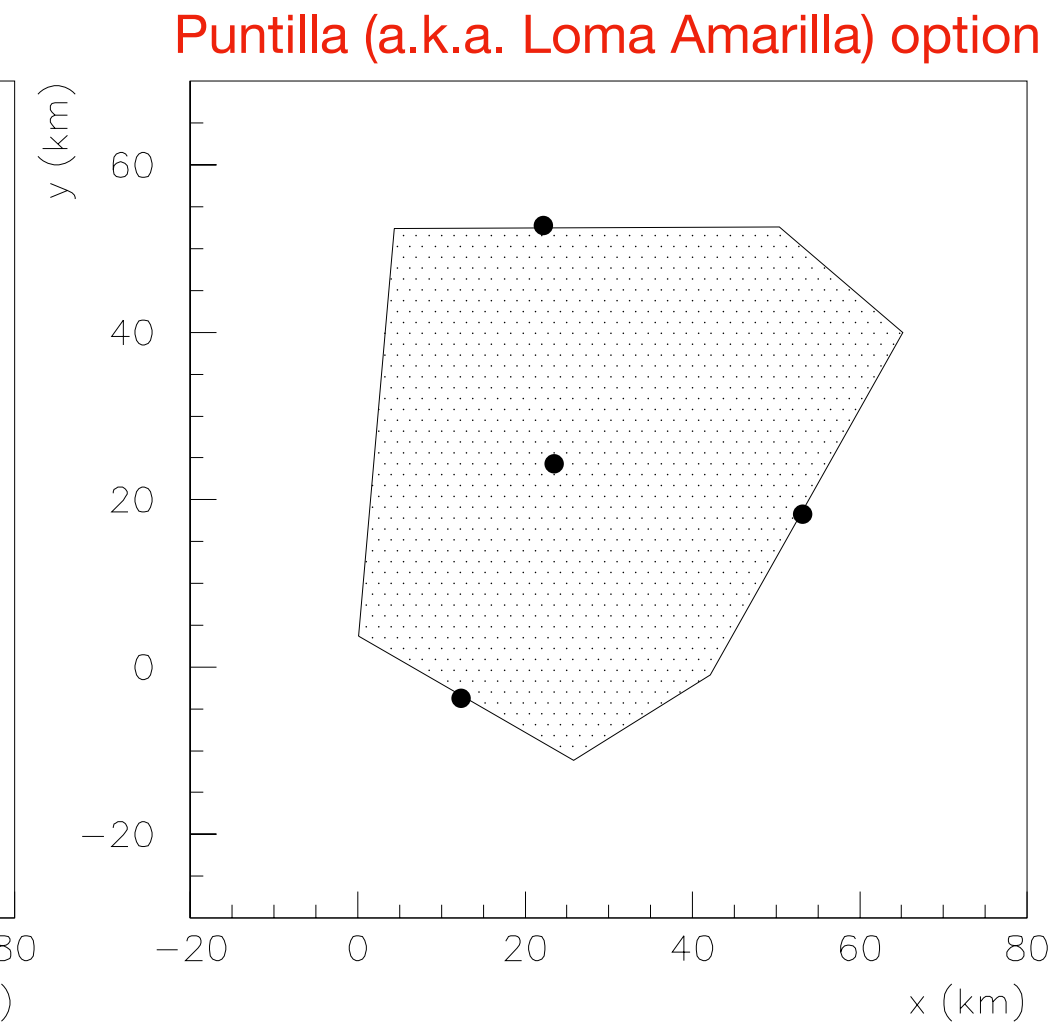
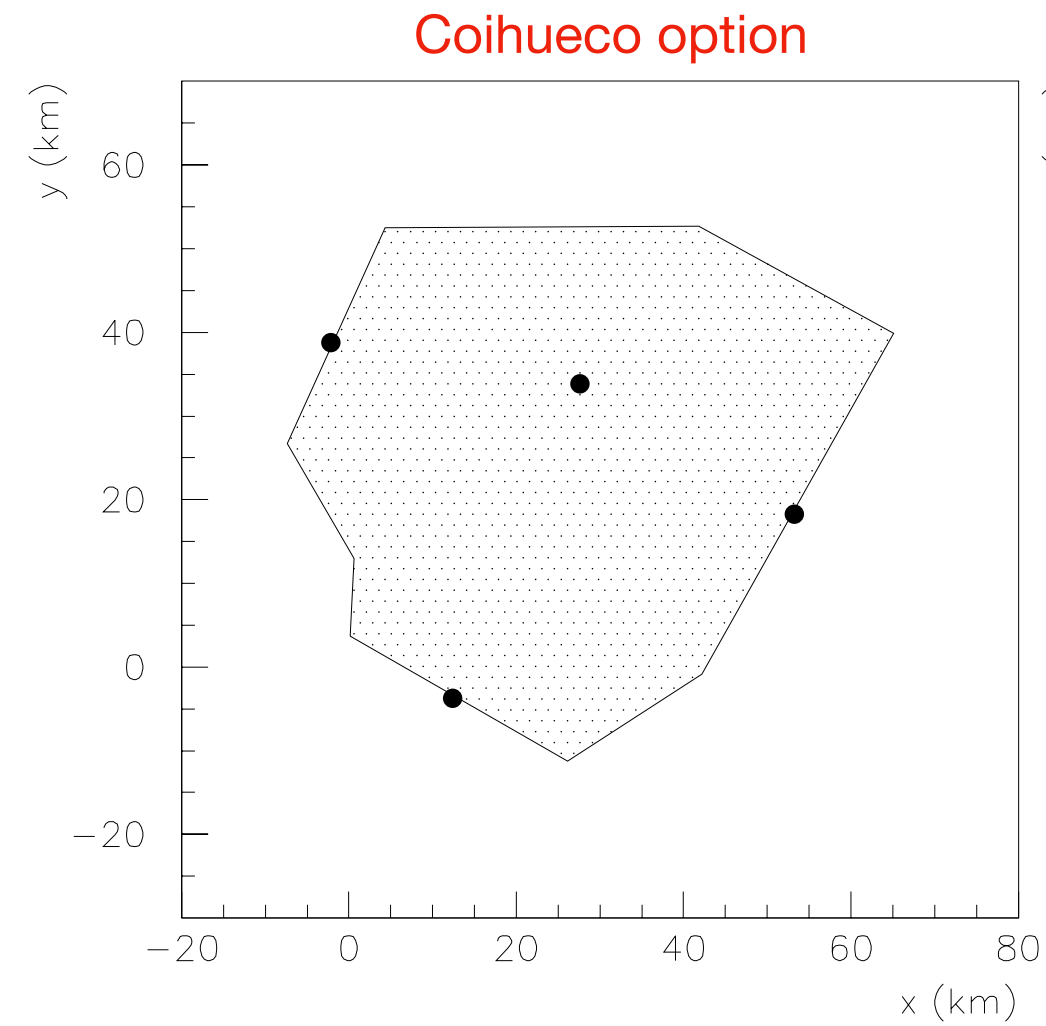
- We weren't confident of knowing the **atmosphere** well enough for Cyclops
- Superman and Hexagon used less “far-sighted” telescopes, very similar performance for either design
- 1.5° pixels. 16° × 14° camera.
1.5m dia. mirrors
135 telescopes
16,335 channels
- Bigger pixels - good, fewer boundary crossings (but sufficient for SDP)
- Hardware cost **somewhat more expensive** than one far-sighted Cyclops eye



Evolution of design 1998-2000



- Major innovation - **Schmidt optics** (incl. corrector “ring”) (Puebla group)
 - reduces coma aberration, all pixels are “equal”
 - $30^\circ \times 30^\circ$ camera FOV, reduce telescopes by 4x
 - not a cost-saver, since mirrors have to be ~4x larger
 - but great for data quality!



- A real site: attempting to take advantage of **elevated positions** for the FDs
 - elevation minimises the problem with aerosol boundary layer, fog
- But **no obvious position** for “central” FD
- We settled on 4 elevated sites each with 180° FOV, saving money (24 vs 30 telescopes) but sacrificing some stereo aperture (sad in retrospect)
- This ensured that FD cost < 50% of Observatory cost. Also, the lack of an elevated central position was problematic.

Omitted: “Plan B” (1996), similar idea to FAST and CRAFTT
Dual mirrors (1996), bigger pixels, two mirrors per telescope, offset FOVs